

# PLATEFORME NATIONALE DE LA VIE NOCTURNE



## National Nightlife Conference 14th and 15th of September 2017 Cité de la Mode et du Design – Paris

How can we allow coexistence between a lively city, residents' tranquility and economic and cultural development? Which political, philosophical or sociological place does our society grant to night activities? On September 14th and 15th, the National Nightlife Conference will be an opportunity for nightlife actors to meet in order to discuss these essential matters during two days of debates, roundtables and workshops, at a time when our living spaces are evolving.

The history of the night, what it means within our civilization's progress, was often neglected. It is however one of the most obvious victories among technological advances on our natural condition: we are no longer limited to daytime hours to act, create, discuss or simply live.

Faced with our societies' major disruptions in terms of culture, security, prevention but also town planning, plenty of territorial communities became aware of what is at stake for their territories. They are now getting organized with nightlife charters and nightlife boards. We have to admit that these issues concern many territories and question the territorial communities' organization itself (public service's opening hours, cross-sectoral approaches...).

Nightlife is now the focus of numerous actors' attention and because of this general observation, the National Nightlife Platform was created on the 12th January 2017. Area of reflections and suggestions gathering public authorities, professionals, people from civilian life and citizens, the platform aims to promote a forward-looking and cross-sectoral vision of nightlife (culture, tourism, security, public tranquility, transports, health, risks reduction, economy, training...).

As part of a European collaboration, the platform organizes on next September 14 and 15 the «National Nightlife Conference»: it invites numerous French and international elected representatives and professionals to share their experiences, reflections and analysis.

By setting up in the 13th arrondissement of Paris, a booming area, cultural and creative, the National Nightlife Conference wants to promote meetings and exchanges between actors: the Cité de la Mode et du Design, a multicreative space directly linked to the Seine, will accommodate two plenary conferences and various workshops.

### Programme

The 2017 NNC program is currently being drawn up and will be developed during the next few weeks:

#### Opening plenary session:

What's at stake at night:  
French and European standpoints and experiences

#### Workshops and roundtables:

The night: carrier of attractiveness?  
Co-developing nightlife's policy, between fantasy and reality.  
Night's passengers, users or citizens ?  
New noise regulations

#### Closing plenary session: synthesis

Which truth(s) for nightlife?

**Free access by registration for elected representatives, territorial communities' technicians, professionals and the public (subject to the number of available places):**

[www.pnvn.org](http://www.pnvn.org)

**For all journalists' subscribing requests, please contact our press office:**

#### Press Contact :

**Sylvie Desnouveaux Office**

Sylvie Desnouveaux / Yan Degorce-Dumas

[sylvie@desnouveaux.com](mailto:sylvie@desnouveaux.com)

MAIRIE DE PARIS



PLATEFORME NATIONALE  
DE LA VIE NOCTURNE

*The current members of the National Nightlife Platform: cities of Bordeaux, Montreuil, Nantes and Paris, Nouvelle Aquitaine's Regional Council, the French Forum for Urban Security, the European Forum For Urban Security, the Pôle Régional de Coopération des Musiques Actuelles en Pays de la Loire, the Réseau des Indépendants de la Musique, the UMIH (Union des Métiers et des industries de l'hôtellerie), the FEDELIMA (Fédération des lieux musiques actuelles), the Collectif Culture Bar-Bars, the Fédération Nationale des Cafés Cultures, the GIP Cafés-Cultures, Agi-Son, Médiation Nomade, Bistrot de Pays, Gni-Synhorcat. With the participation of the French Culture and Communication Ministry.*